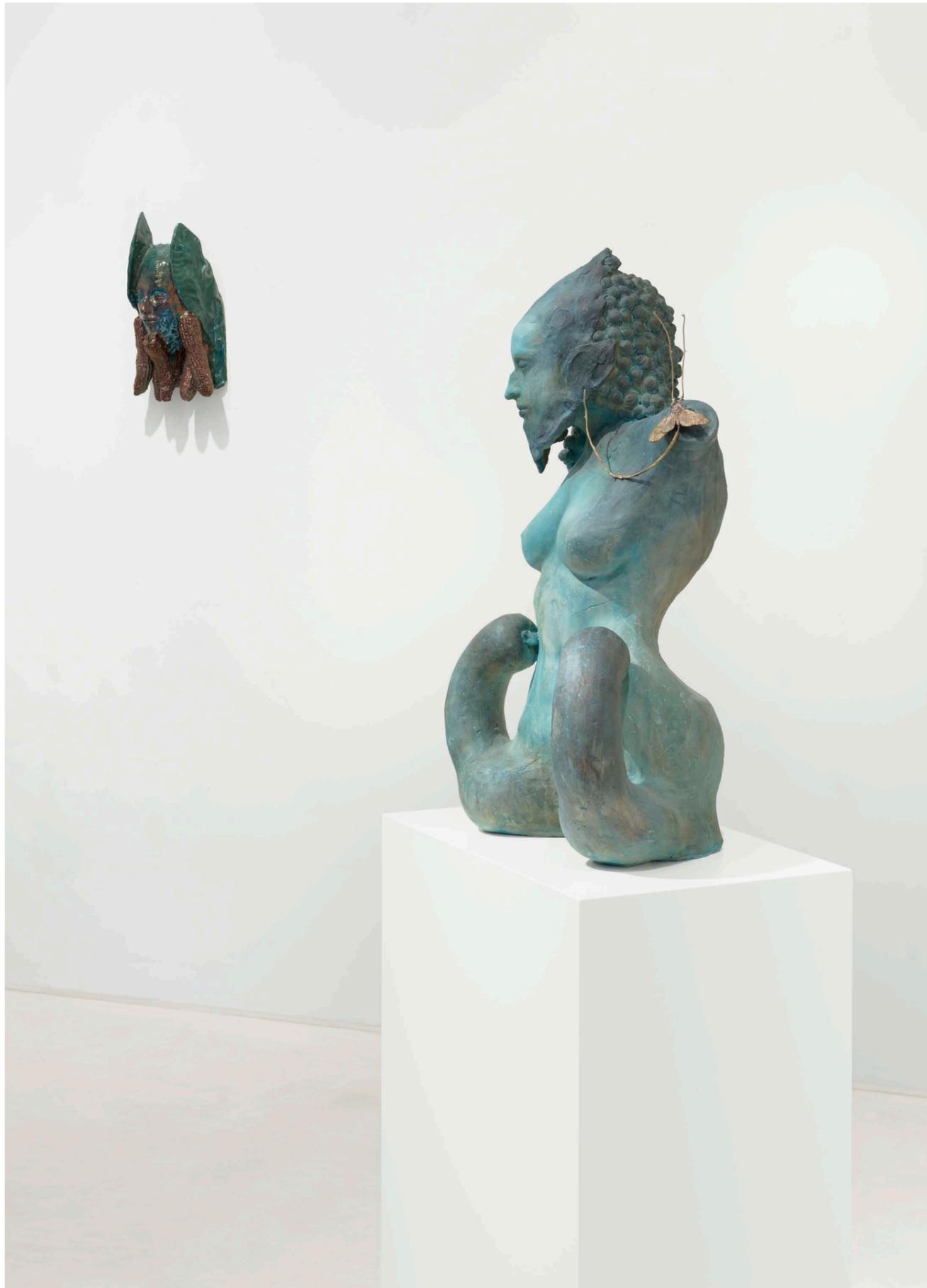
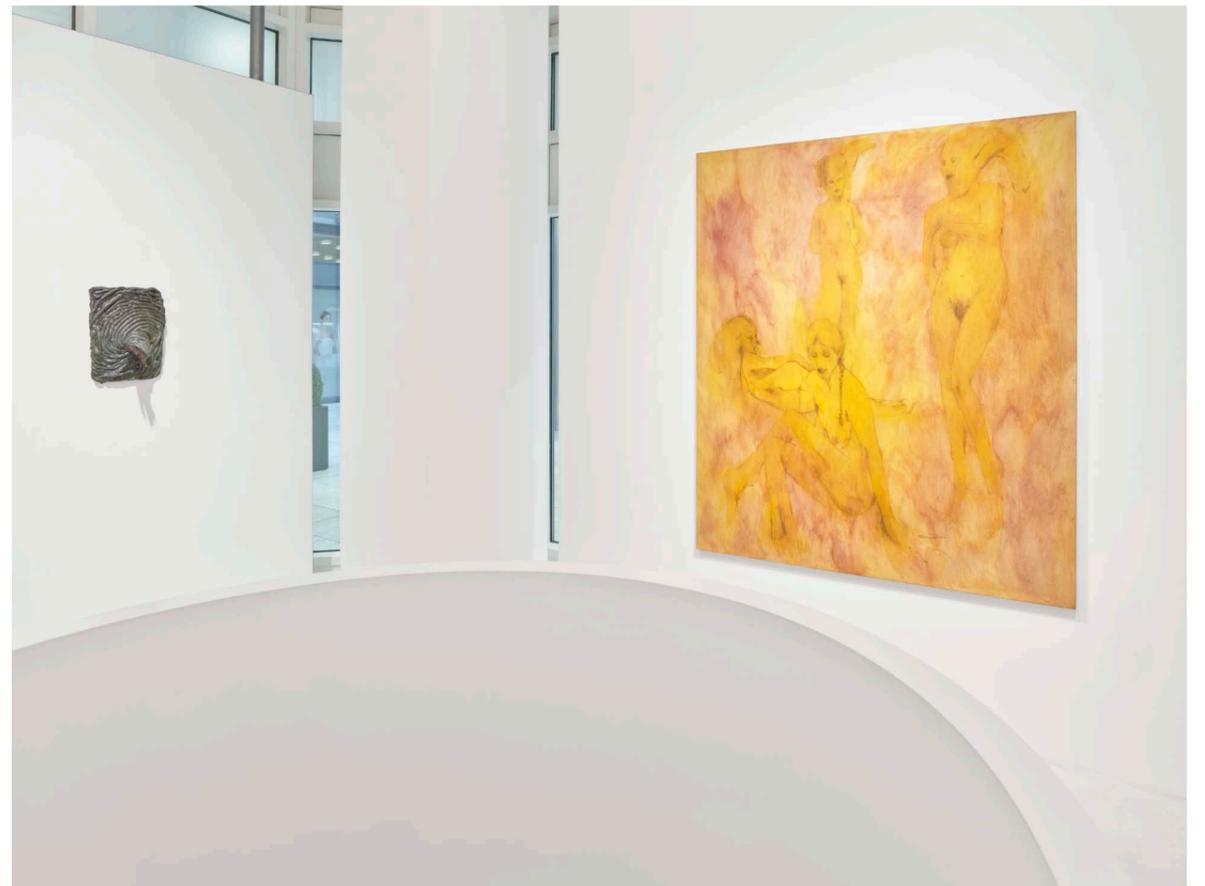


EMILIANO MAGGI

PORTFOLIO 2022



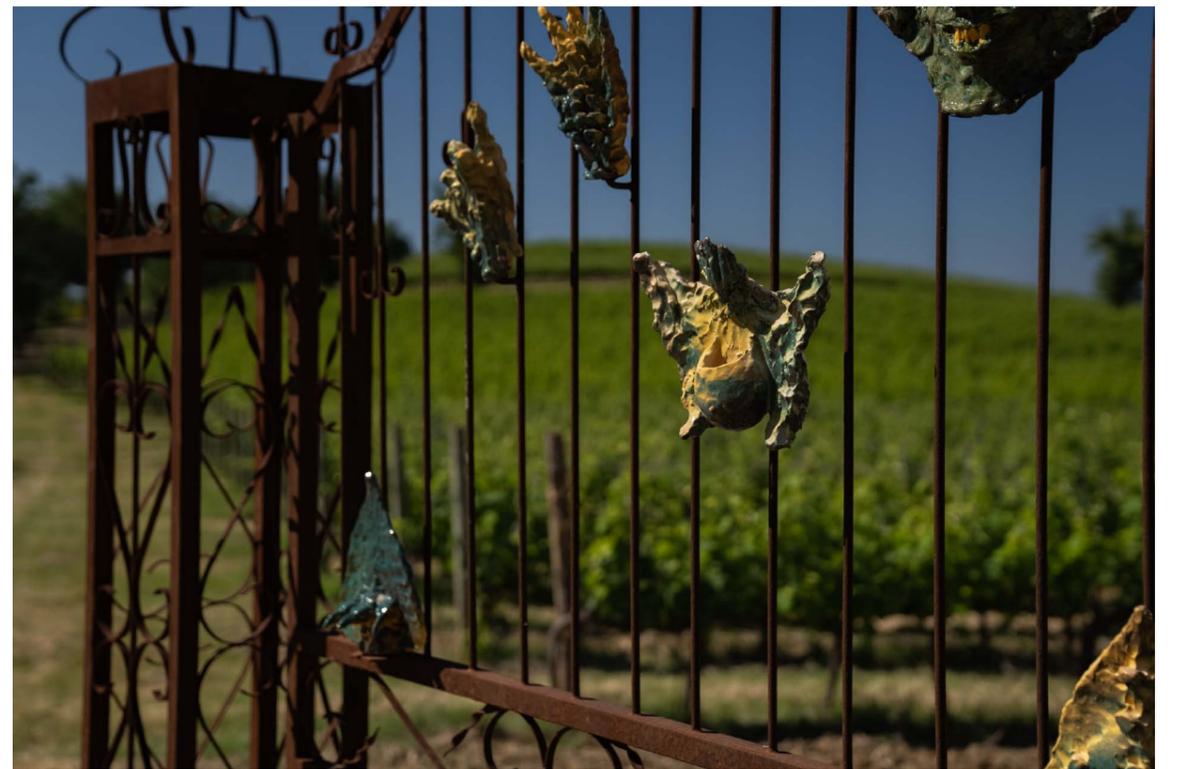
*Splendour in the Grass*, exhibition views.  
*SETAREH*, Düsseldorf - Germany. 2022



*Splendour in the Grass, exhibition views.  
SETAREH, Düsseldorf - Germany. 2022*



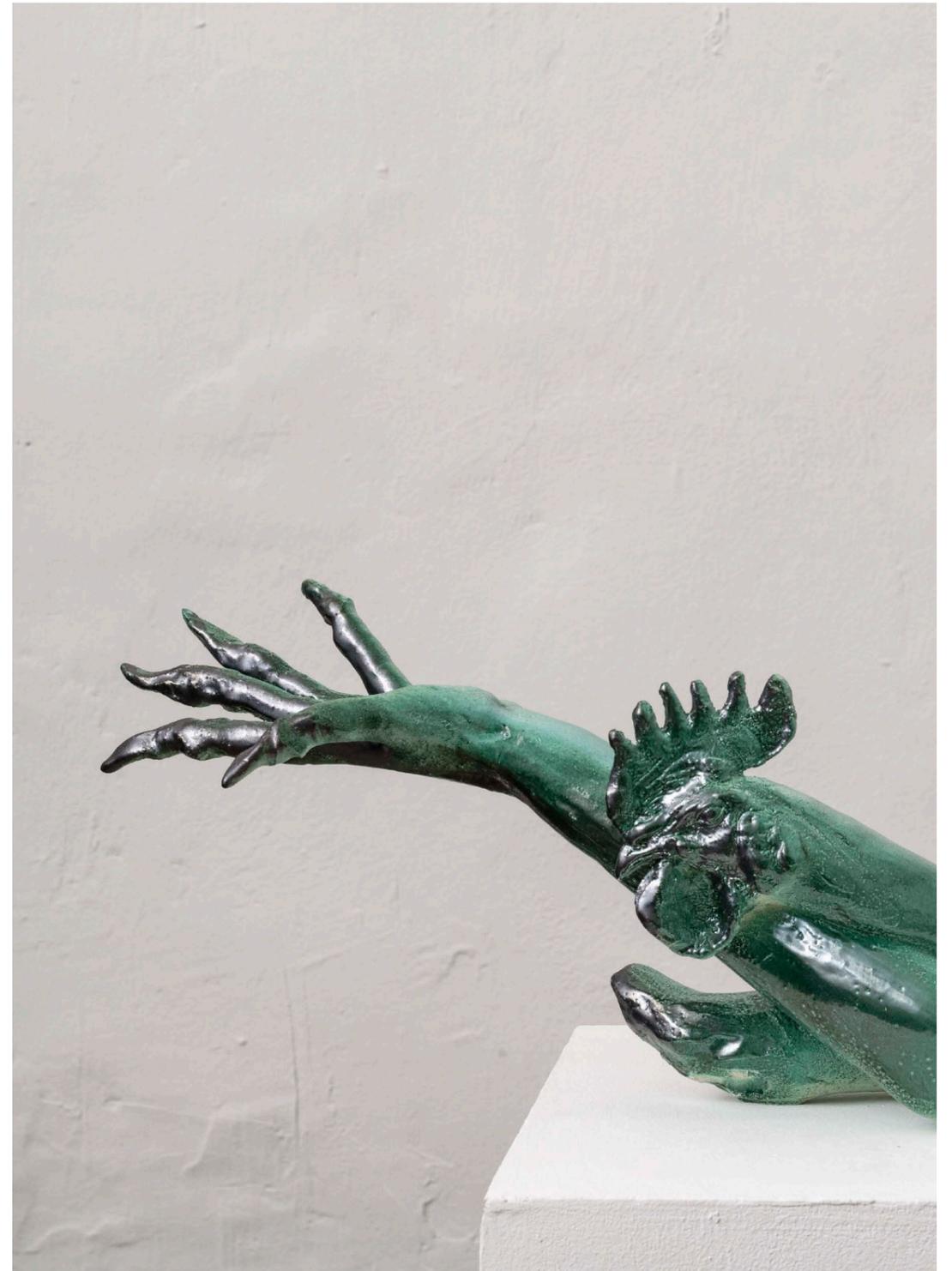
*Notturmo I, II, III and Autoritratto all'Alba*  
inside the exhibition "Casa Balla, dall'Universo e Ritorno".  
MAXXI, Rome 2021.



*Venus Anadyomene*, wrought iron and glazed ceramic, 2019  
Terenzi vineyard,  
HYPERMAREMMA, Scansano 2021.



*La Notte più Profonda*, exhibition views  
Operativa, Rome 2021.



*Arm (Every Morning there was Endless Sleep preceding it)*, 2020.  
Glazed ceramic, 71x19x23 cm.



*Seated Pose*, 2020.  
Glazed ceramic, 134x75x26 cm.



*Study for leg IV*, 2020.  
Glazed ceramic, 69x19x23 cm. cm.



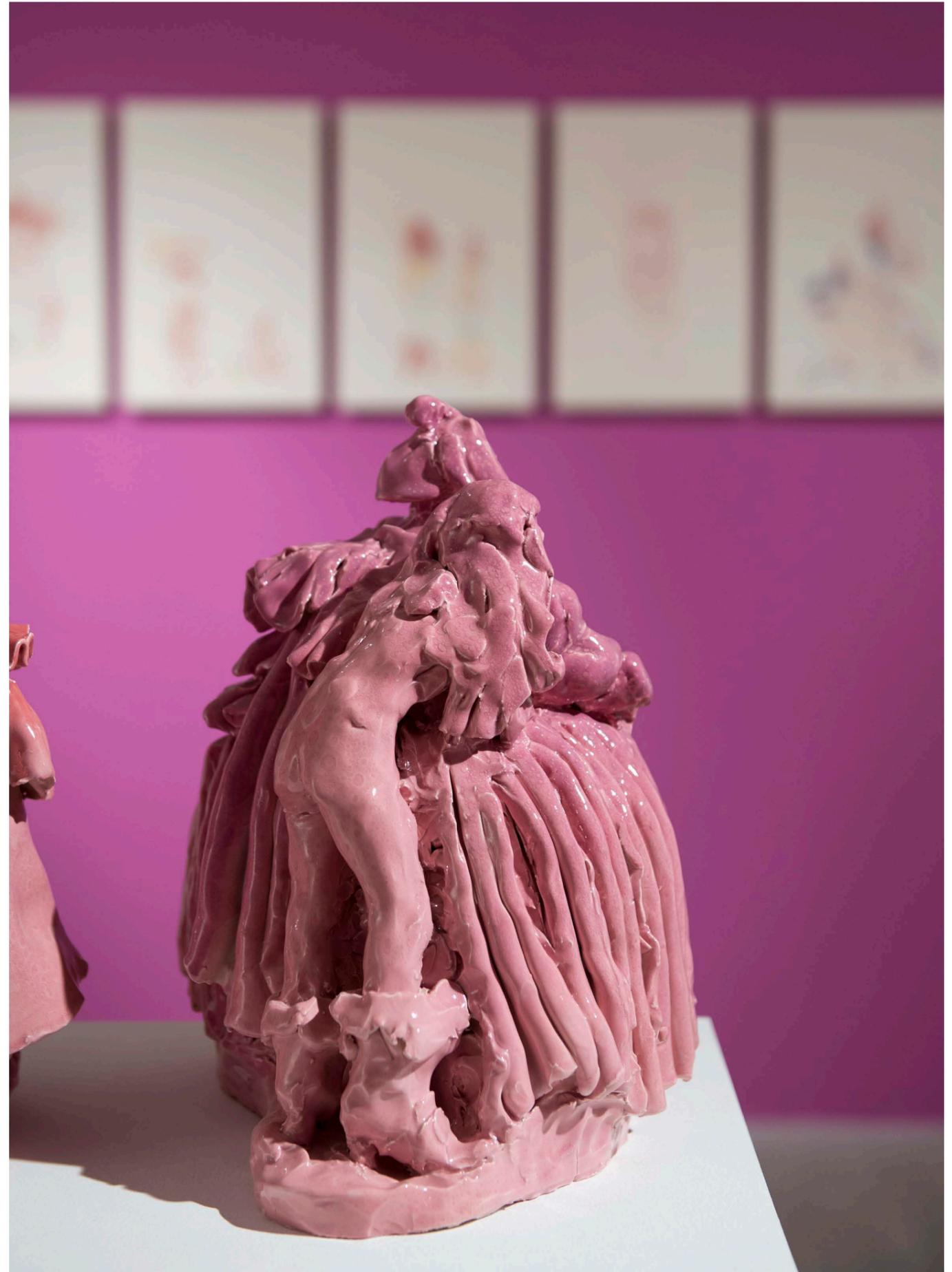
*Glove Boots, 2020.*  
Glazed ceramic, 44x49x30 cm.



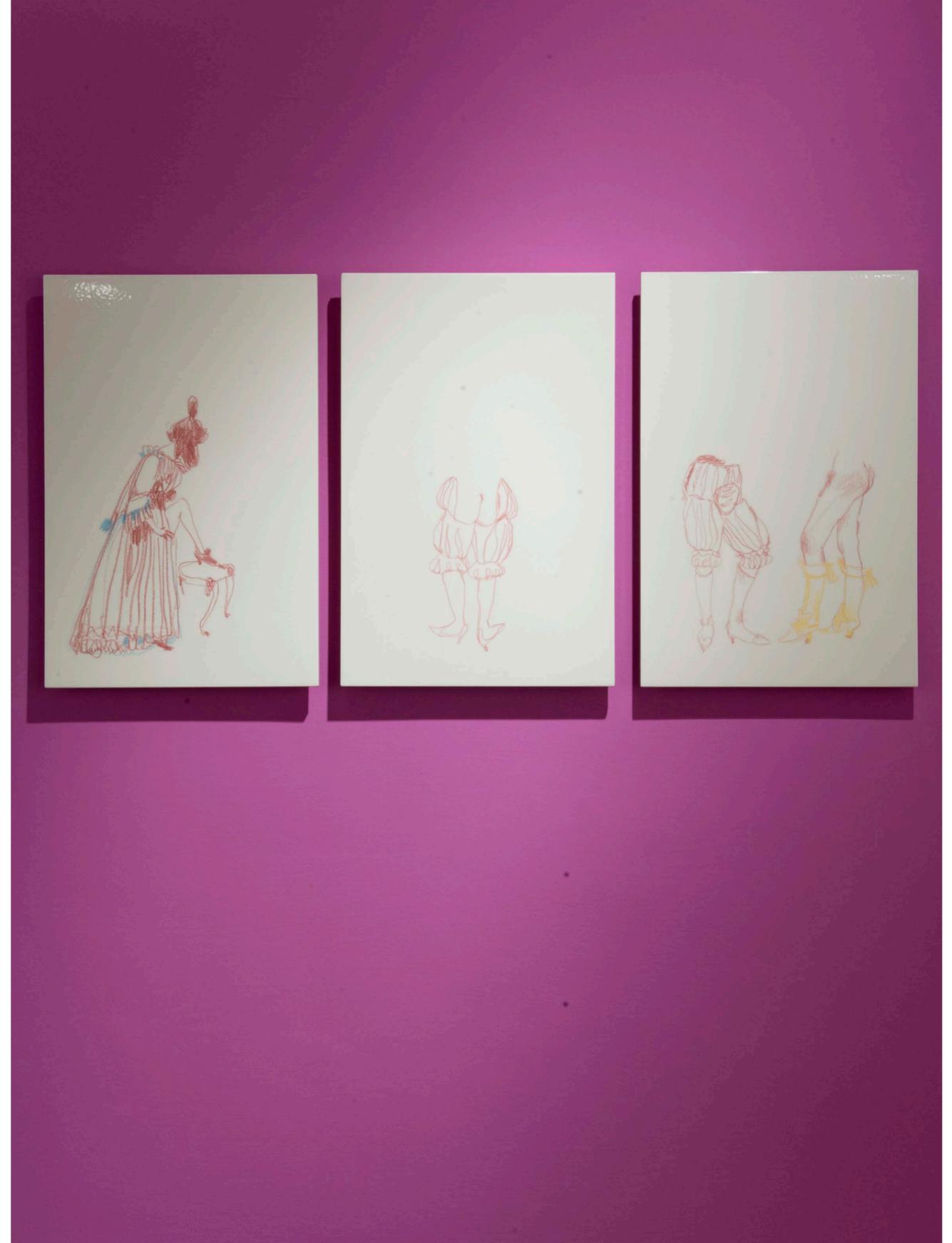
*Bat Boots, 2020.*  
Glazed ceramic, 32x36x43cm.



*Nocturnal Shoes I, 2020.*  
Glazed ceramic, 26x19x23 cm.



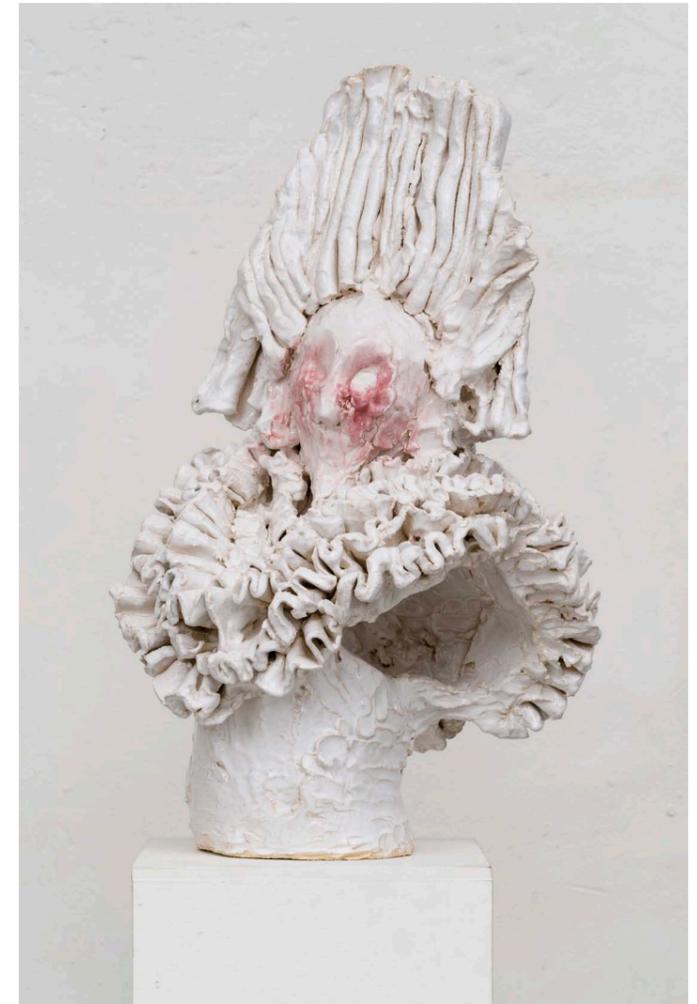
Emiliano Maggi, *The Club*.  
Exhibition view of the installation, Nomas Foundation, 2019



Emiliano Maggi, *The Club*.  
Exhibition view of the installation, Nomas Foundation, 2019



Emiliano Maggi, *The Club*.  
Exhibition view of the installation, Nomas Foundation, 2019



*Lady in Green Silk* 2019  
Glazed ceramic, 53x46x37 cm. Courtesy the artist and Operativa, Rome.

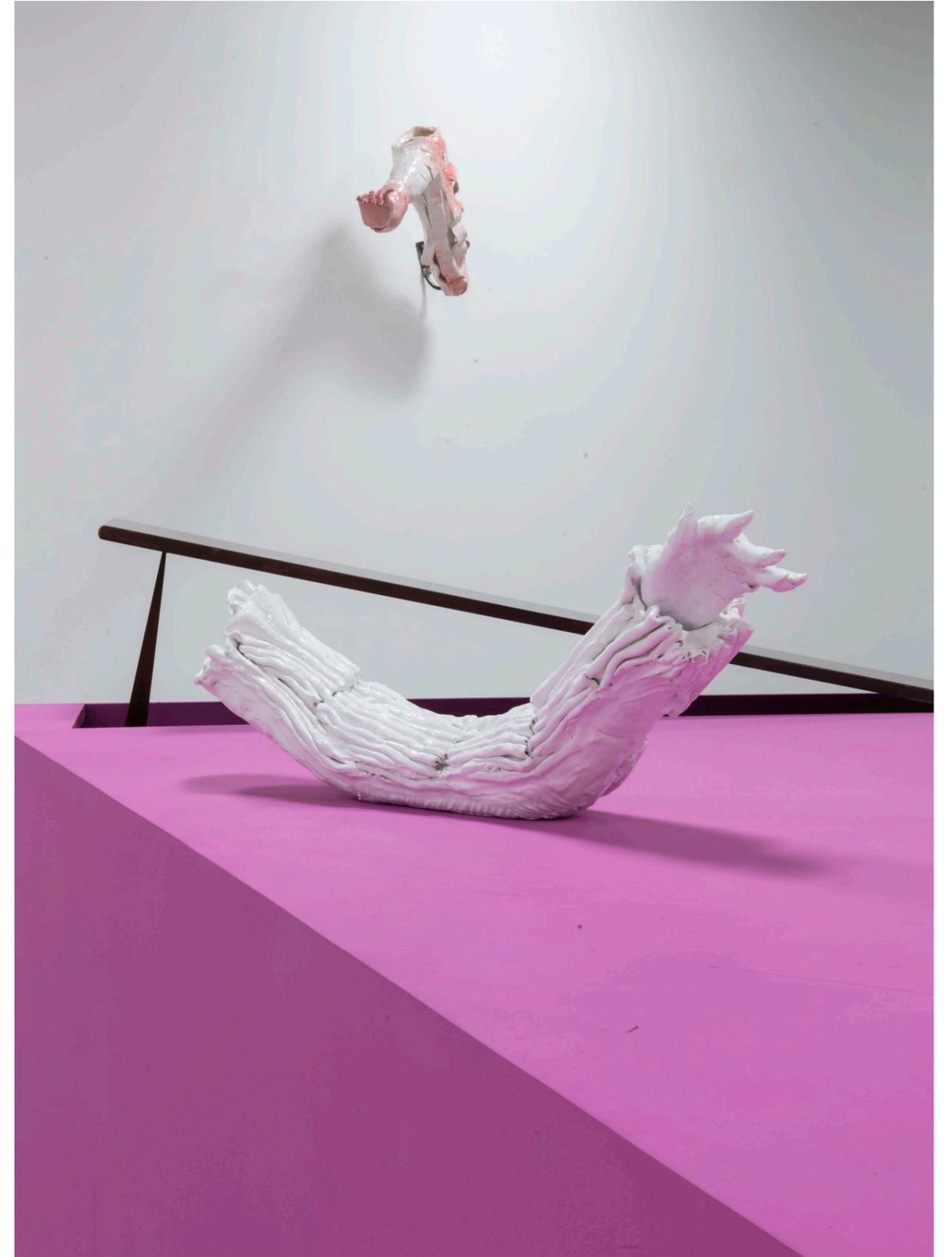
*Lady in Pink Satin*, 2019  
Glazed ceramic, 58x60x20 cm. Courtesy the artist and Operativa, Rome.

*Blu Silk Jabot*, 2019  
Glazed ceramic, 60x54x22 cm. Courtesy the artist and Operativa, Rome.

*Lady in Pleated Collar*, 2019  
Glazed ceramic, 64x40x40 cm. Courtesy the artist and Operativa, Rome.



Emiliano Maggi, *The Club*.  
Exhibition view of the installation, Nomas Foundation, 2019



Emiliano Maggi, *The Club*.  
Exhibition detail of the installation, Nomas Foundation, 2019



*Arm 2019*  
Glazed ceramic, 17x70x22 cm. Courtesy the artist and Operativa, Rome.

*Arm 2019*  
Glazed ceramic, 20x58x25 cm. Courtesy the artist and Operativa, Rome.



Emiliano Maggi, *The Club*.  
Exhibition detail of the installation, Nomads Foundation, 2019



*Fools Fantasee*, exhibition view and details of the first room  
Operativa, Rome 2018.



*Fools Fantasee*, exhibition view of the second room  
Operativa, Rome 2018.



*Fools Fantasee*, exhibition view and details of the second room Operativa, Rome 2018.



*Fools Fantasee*, exhibition view and details of the second room Operativa, Rome 2018.



*Animal Palace*, installation view and details.  
Museo Civico di Castelbuono, Palermo 2017.



*Animal Palace*, performance and parade in the town.  
Museo Civico di Castelbuono, Palermo 2017.



*PINK SLEEVE, 2018*  
Glazed ceramic, 20x73x24 cm.

*BLUE SLEEVE, 2018*  
Glazed ceramic, 29x79x22 cm.

*PIRATE CUFF, 2018*  
Glazed ceramic, 43x26x17 cm.



*Spettro Sound System*, Installation View.  
Glazed ceramic, custom “Soundstation” 60W speakers and microphones, variable dimensions, 2016.  
Courtesy Operativa, Rome.



*Microphone (Spettro Sound System)*  
Glazed ceramic and microphone, variable dimensions, 2016. Courtesy Operativa, Rome.



*Microphone (Spettro Sound System)*  
Glazed ceramic and microphone, variable dimensions, 2016. Courtesy Operativa, Rome.



*Spettro Sound System*, Installation detail.  
Glazed ceramic, custom "Soundstation" 60W speaker and microphone, variable dimensions, 2016.  
Courtesy Operativa, Rome.



*Ghost Family at a Free Festival* 2015  
Oil on canvas, 140 x 180 cm.  
Three Romans, Lorcan O Neill Gallery, Rome.

In the opposite page:

*Ghost Dancers*, glazed ceramic, variable dimensions.  
Three Romans, Lorcan O Neill Gallery, Rome.





*The Prince*, 2016.  
Glazed ceramic, 36x30x44 cm



*The Princess and the Hare*, 2016.  
Glazed ceramic, 60x40x46 cm



*The Goblin Paradise Ballet, 2016.*  
Pink glazed ceramic, variable dimension.



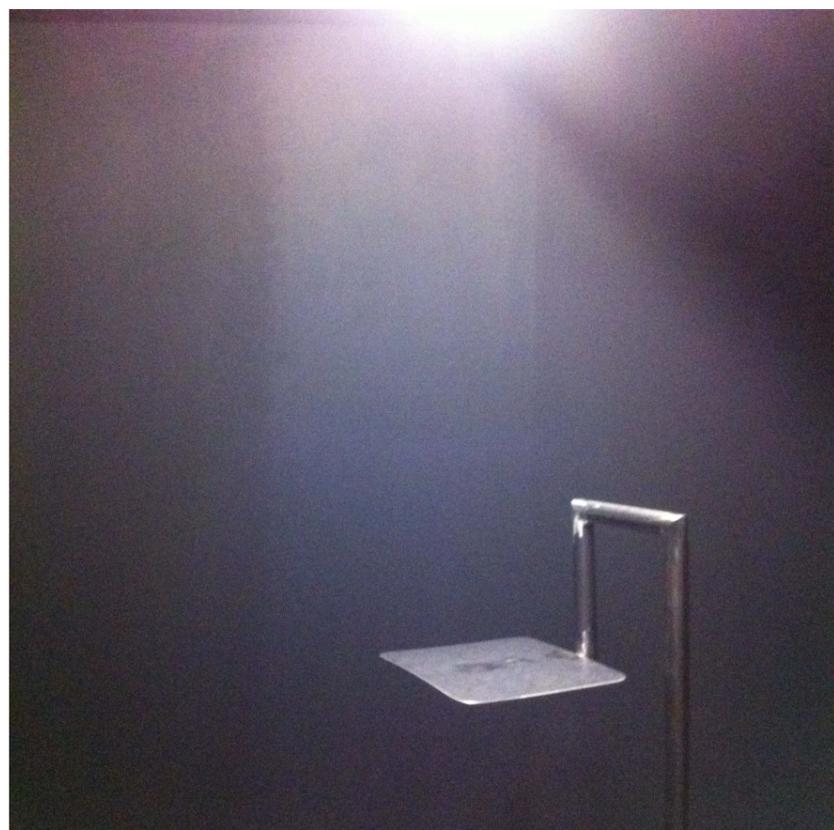
*The Goblin Paradise Ballet, (detail) 2016.*  
Pink glazed ceramic, variable dimension.



*Phantom Flowers, 2017*  
Glazed ceramic, variable dimension.



*Wild Turkeys, 2013*  
Resin and steel knives.



*Levitare!* curated by Daria Khan.  
Performance details, Q21, Vienna, 2015.



*The Nymphs Orchestra.*  
Installation view. Church of Santa Rita, Rome 2015. Courtesy Operativa, Rome.



*The Nymphs Orchestra.*  
Performance details. Church of Santa Rita, Rome 2015. Courtesy Operativa, Rome.



*The Blue Nymph, 2015*  
Birch tree, Gibson Flying V components and amplifier.  
*L'Albero della Cuccagna*, curated by Achille Bonito Oliva, Certosa di Padula, Salerno, Italy.

in the opposite page

*The White Nymph, 2015*  
Plane tree, Gibson SG components and amplifier.  
*La Mostra Bianca*, Operativa, Rome





*The Nymphs Orchestra.*  
Fig tree, Fender Stratocaster components and amplifier. 175 X 25 X 25 cm 2015.



*From the "Masks of Shame" series,  
Edipo bust statue, pedestal, ceramic mask and fabric. variable dimensions, Una Vetrina, Rome 2015.*



*Palmithi.*  
Installation view. *Il Museo delle Palme*, Botanical Garden, Palermo 2015.



*Palmithi.*  
Installation detail. *Il Museo delle Palme*, Botanical Garden, Palermo 2015.



*Palmithi.*  
Installation detail. *Il Museo delle Palme*, Botanical Garden, Palermo 2015.



*Mask.* Acrylic on palm leaf, 2015.  
*Il Museo delle Palme*, Botanical Garden, Palermo 2015.



*The Wild Pierrot.*  
Glazed ceramic 22x19x11cm, 2015. Courtesy Operativa, Rome.

in the opposite page:

Danse Royale  
Video + ceramic sculpture, installation view, Operativa Arte Contemporanea, Rome, 2015





*Microphone.*  
Glazed ceramic, microphone. 66x13x10, 2014. Courtesy Operativa, Rome.



*Ecstasy live at Astro,*  
Palazzo della Zecca, Rome, 2015. Courtesy Operativa, Rome.

**Emiliano Maggi** (Rome 1977) lives and works in Rome.

Emiliano Maggi explores the constitution and disintegration of the self, producing sculptures that expand the range of figurative representation, and conjuring abstract regions beyond the realm of recognizability.

His work is centered on the human form, which in Maggi vision includes not only the body but the mind, the imagination, and the soul, not to mention the ways the material world is perceived and felt through these channels.

A world of fairy tales, horror and science-fiction movies, erotic literature and rural iconography, where portraying the human and animal bodies merge into numberless, genderless corporealities, resisting the performative power dynamics of figuration.

Each of his works arises from an ongoing intuitive relationship with the large array of techniques and material, from sculpture to performance, from painting to music and dance.

His work reveals a world-making ethos across its surfaces and in its details, where countless moments of invention and curiosity reflect ever-unfolding mysteries of consciousness.

Maggi recent works was focused on the evolution, the change, the transformation and destruction of the human body, not only naked in its nature but also in relation with the evolution of fashion and costume design in history.

The artist's multi-faceted research has always succeeded in combining psychedelic scenarios to mythological symbolism, rituality and rural iconography made of fairy tales and dreams to the hypnotic scenes of homegrown 70's horror movies. All these elements are narrated by a polyhedric production that ranges from performance to jewellery production, from the praised musical project *Estasy* to pictorial and photographic works.

#### Solo exhibitions

2022

*Splendour in the Grass*, SETAREH, Düsseldorf - Germany

*Il Chiostro Animato*, (Lo spazio è solo rumore) a cura di Beatrice Benella, Museo di Roma In Trastevere, Rome, IT

*Water Spell*, a cura di Caroline Corbetta, (performance). Fiume Arno, Florence, IT

*Tales of Fear Will Forgive Me* (performance). Villa Lontana, Rome IT

*Songs and Spells*, a cura di Caroline Corbetta, Museo Stefano Bardini, Florence, IT

2021

*Venus Anadyomene*, Hypermaremma 2021. Azienda Vinicola Terenzi, Scansano (IT)

*La Notte Più Profonda*, Operativa Arte, Rome (IT)

*La Forma dell'Oro*, curated by Melania Rossi, Building gallery, Milan (IT)

2020

*Los Amigos de Espejo* (double solo show with Emanuel Grondona) Galeria Revolver, Buenos Aires - Argentina.

2019

*The Nymphs Orchestra* (performance), Museo Nazionale e Antica Città di Cosa, Ansedonia IT.

*The Club*, Nomas Foundation, Rome IT.

2018

*Eterno Femminino*, *Emiliano Maggi - Gaetano Pesce*, Marco Cappello, Tourin, IT.

*Fool Fantasee*, Operativa Arte Contemporanea, Rome IT.

*Spettro Sound System*, Kuboraum Studio, Berlin DE.

*Life Drawing Class* (performance) Mimosa House, London UK.

2017

*Animal Palace*, Museo Civivo di Castelbuono, Palermo IT.

*DUET DUEL* (performance) curated by Daria Khan, Palazza Zambecari, Bologna IT.

2016

*Spettro Sound System*, Operativa solo presentation at Artissima 2016, Turin IT

2015

*Blue Nymph*, *L'Albero della Cuccagna*" curated by Achille Bonito Oliva, Certosa di Padula, Salerno IT.

*Dalla serie delle Maschere della Vergogna*, Una Vetrina, Rome IT.

*The Nymphs Orchestra*, Church of Santa Rita, Rome IT.

*Danse Royale*, curated by Giuseppe Garrera, Operativa Arte Contemporanea, Rome IT.

2011

*Twin mind*, curated by Daria Khan, Arte Fiero Off, Spazio Carbonesi, Bologna IT

*Argenti Dominus Vulpes*, curated by Antonia Carrara: Rongwrong gallery, Amsterdam NL.

*Argenti Dominus Vulpes*, curated by Cripta 747 Artissima Lido, Torino IT.

*Argenti Dominus Vulpes*, curated by Ilaria Gianni, Mambo, Bologna IT.

*Argenti Dominus Vulpes*, curated by Luigi Presicce and Davide Daninos, Brown Project Space, Milan IT.

#### Group exhibitions

2022

*Coppe di Stelle nel Cerchio del Sole - Viaggio in Sicilia*. Curated by Valentina Bruschi, Palazzo Abatellis, Palermo IT

*IMAGES FOR SOUNDS: Artist Covers for Music Records*, Villa Lontana, Rome IT

*L'Origine del Mondo*, a cura della Fondazione per l'Arte, Banca Profilo, Rome IT

2021

*Casa Balla, dalla casa all'universo e ritorno*, curated by Bartolomeo Pietromarchi and Domitilla Dardi, Maxxi Museum, Rome (IT)

*Ils bougent la nuit*, Bruises Gallery, Montreal, (CDN)

*Simone Carella, Io Poeta Tu*. Curated by Luca Lo Pinto, Macro Museum, Rome (IT)

2020

*Fittile*, curated by Agata Polizzi, Francesco Pantaleone, Palermo (IT)

*INSIEME*, curated by Gianni Politi, Aurelian walls, Rome IT

*La Forma della Terra*, curated by Simone Ciglia. Fondazione Malvina Menegaz, Castelbasso, Teramo (IT)

2019

*Les Chemins du Sud, une théorie du mineur*, MRAC, Musée régional d'art contemporain Occitanie, Sérignan (FR)

*Call Giovanni*, curated by Dorothee Dupuis, Revolver galeria, Lima, Perù.

*La Città Sommersa - Hypermaremma*. Museo Nazionale e Antica Città di Cosa, Ansedonia (IT)

*Machismo*, Fondazione Santarelli - Villa Lontana, Rome IT

*Mare Mare*, Hypermaremma. Palazzo Collacchioni e Rocca Aldobrandesca, Capalbio (IT).

*Simply Untitled*, Isorropia Home Gallery, Milan IT.

*Party Heroes*, Operativa Arte, Rome IT.

*The Collector's House*, curated by Caroline Corbetta, Molteni Brompton flagship store, London (UK).

2018

*La Febbre*, Curated by Vincenzo Schillaci. Palazzo Mazzarino, Palermo (IT).

*If I Was Your Girlfriend: A Jam*, Belmacz, London (UK).

*Rosina #1 Spectrum*, Limone Space, London (UK).

2017

*La Mostra Bianca*, Operativa Arte Contemporanea, Rome IT.

*Cinque Mostre - Vision(s)* curated by Ilaria Gianni, American Academy in Rome, Rome IT.

2016

*Choral Spectral* (performance), Lorcan O'Neill Gallery, Rome IT.

*Body Realms* (performance), Par Tibi Roma Nihil, curated by Raffaella Frascarelli, Foro Palatino, Rome IT.

*Secret in the Carbon Atom*, curated by Angels Miralda, Podium Oslo, NO.

2015

*The Picture Club*, American Academy in Rome, Rome IT.

*Three Romans*, Lorcan O'Neill Gallery, Rome IT.

*Il Museo delle Palme*, curated by L'A Project Space, Operativa Arte Contemporanea, Rome IT.

*Levitatel* curated by Daria Khan, Q21, Vienna, AU.

*Il Museo delle Palme*, curated by L'A Project Space, Botanical Garden, Palermo IT.

*La scrittura degli echi* curated by NERO, Maxxi Museum, Rome IT.

2014

*Diversi Muri*, curated by Egija Inzule, Swiss Institute, Rome IT.

*There Is No Place Like Home*, Rome IT.

*The Nymph Song* (Heavy Metal Project) curated by Kirsha Kachele. Mona Museum, Hobart, Tasmania.

2013

*The Draftmen's Congress*. the Swiss Institute, Rome IT.

*Subway Dreams*, curated by NERO. Art Book Fair, MomA PS1, New York US.

*Vision & Prayer*, Lorcan O'Neill Gallery, Rome IT.

2012

*Les intermettences du coeur*, curated by Manuela Pacella, Ex Elettrofonica, Rome IT.

*Re-Generation* curated by Maria Alicatea and Ilaria Gianni, Macro Testaccio, Rome IT.

2011

*Moon Ra* - Victoria & Albert Museum, London UK.

*Patria Interiore* curated by Manuela Pacella. Golden Threat Gallery, Belfast, UK.

*Premio LUM*, curated by Caroline Corbetta and Stefano Chiodi. Teatro Margherita, Bari IT.

*When in Rome*, curated by Luca Lo Pinto. Italian Institute Of Culture, Los Angeles US.

2009

*Arabesque* by Archival Editions at the Chinati Foundation Marfa, Texas. US.

2008

*New Orleans Art Biennial 2008* for KKProject Gallery, curated by Kirsha Kachele, New Orleans, US.